|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [D-Dl 3030-F9](https://digital.slub-dresden.de/werkansicht/dlf/165737/1) | | Gluck, Christoph Willibald | | Tetide | | |
| Notes | | | | | | |
| Gatherings were assembled according to musical aspects. | | | | | | |
| Volume 1 (Act 1) | | | | | | |
| Gathering | Folios per Gathering | Page | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 12 | 1–24 | 10/185 | [P60](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P60) | [WK60B](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK60B) |  |
| 2 | 8+6[[1]](#footnote-1) | 25–34; 49–52 |  |  |  | grazioso |
| 35–48 | 12/189 | [P63](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P63) | coro |
| 3 | 6+9 | 53–82 |  |  |  |  |
| 4 | 6 | 83–94 | 10/185 |  |  | rec. & aria Tetide |
| 5 | 6 | 95–106 |  |  |  |  |
| 6 | 9+6 | 107–136 | 12/190 |  |  |  |
| 7 | 12[[2]](#footnote-2) | 137–160 |  |  |  |  |
| 8 | 10 | 161–162; 179–180 | 10/185 | [P60](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P60) |  |  |
| 163–178 |  | [P63](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P63) |
| 9 | 5+4 | 181–198 | 12/189 |  |  | rec. & aria |
| 10 | 3+4 | 199–200; 209–212 |  |  |  |  |
| 201–208 | 12/187 | [P60](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P60) |
| 11 | 6+7 | 213–216; 233–238 | 10/185 |  |  | rec. & aria |
| 217–232 |  | [P63](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P63) |
| 12 | 3+4 | 239–240; 249–252 |  | [P60](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P60) |  |  |
| 241–248 |  | [P63](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P63) |
| 13 | 5+6 | 253–274 | 12/189 |  |  | duetto |
| 14 | 8 | 275–290 |  |  |  | coro |

1. A single folio and one bifolio were added to a 12-fold gathering. Folios were cut out between pp. 36/37, 52/53. [↑](#footnote-ref-1)
2. The inner bifolio (pp. 147–150) was not bound. [↑](#footnote-ref-2)